

SAVAGE ● GARDEN fanzone

childhood Photos

Walter Afanasieff

Inter^{net}
Interview

savage garden

Thanks so much for all your birthday wishes, cards and gifts! They were actually given to me here in San Francisco and it made a birthday away from home so fantastic. I feel like the luckiest person on earth when I think about your love and support. This album is shaping up to be something so special. It's filled with a million pieces of us... experiences, reflection and moments that I can't wait to share with you. I know we've been in hiding for a long time but soon we'll be all over your radios and T.V.'s. You'll be glad about it!

Love always,
Damon

THANKS FOR YOUR PATIENCE. THIS CD IS GOING TO BE WORTH THE WAIT. WAITING AND MY MUSIC HAS BEEN AN AMAZING EXPERIENCE FOR BOTH OF US AND I WILL BE TRYING TO RELEASE THE FIRST CD SOON. I'LL KEEP AN EYE OUT FOR IT THANKS AGAIN FOR ALL OF YOUR SUPPORT.
Damon

edsays

Where has the year gone?? All of us here at the fanzine are finding it incredibly hard to believe that we are halfway through the year already!

In this issue we give you the inside scoop on the title for the new album as well as an insight into what it may sound like.

We were able to get hold of photos from a new photo shoot that haven't been seen anywhere

else in the world yet. Hope you like the shots. The good news is, when the second album is released, there will be loads of new photos for us to share with you.

As you already know, Darren and Daniel have been busy in the studio working on their new album. We thought we would ask them to sit down and have a few words with their producer - Walter Alanasieff, the result, some very interesting views from a truly interesting man.

Also in this issue only, something you've all been waiting for, cute photos of Darren and Daniel in their childhood years.

Darren gets chatty with AOL for an on-line interview and of course the usual favourites are here as well - Recent Happenings, Darren and Daniel answer your questions, your 'poARTry' page, competitions and check out the merchandise for our new t-shirts and pillowcases.

As always, it is great to hear your feedback on the fanzine, so please keep on sending us those letters.

Welcome to all new members.

Enjoy, and we'll see you again sometime in September. [Ed]

MERCHANDISE AVAILABLE TO NON-MEMBERS THROUGH OUR WEBSITE

After many inquiries from non-members wishing to purchase Fanzine merchandise, they are now able to do so through our website. Please note, prices will differ for non-members and not all products will be available to them. i.e. Fanzine back issues, four book/universe CD special, new video, our new Fanzine t-shirt, any of our monthly special offers or items that are part of the joining kit eg. stickers, photos, postcards etc. This way, the benefits for a Fanzine Member, far outweigh that of a non-member. **Please note** - we have recently moved our on-line order and application forms to a secure server so it is now totally safe to transfer credit card details.



NTSC VIDEO NOW AVAILABLE TO MEMBERS

We were advised on 25 May 1999, that Roadshow Music Australia would be making available exclusively to Fanzine Members only, the video, "The Story So Far" in the NTSC format as well as the PAL format. The NTSC format is \$45.90 on.

CHAT ROOMS WARNING

Darren or Daniel do not chat on the internet. Recently there have been claims that fans are talking with them on AOL or M.I.R.C. Although the guys have participated in official chats through Microsoft and people online, they don't go to fan rooms or public chat rooms. Be wary of people claiming to be Darren or Daniel.

COMPETITION WINNERS issue 9

5 Signed Posters Bridget O'Reilly, Canada • Jennifer Lynn Green, USA • Jansin Mail, Germany • Sarah Chaplin, Australia • Joe Lee Lim, Australia **5 Japanese TMD CD's** Wendy Dawn Dalton, USA • Sandra Loh, Germany • Sarah Pearson, England • Jany Cracker, Canada • Jade Norton, Australia **10 Animal King CD's** Brenda Valdez, USA • Christine Brunner, Germany • Tuen Yu Chai, USA • Laura Rossi, Italy • Michael Evan Robinson, USA • Michelle Miller, USA • Kim Lee, England • Kelly Beddows, Canada • Marina & Jamie Collingham, Canada • Katrina Peggioni, Australia **4 Japanese EMI CD's** Tiffany Tzeng, USA • Eva Christen, Sweden • Martin Anders, USA • Leanne Boyd, Australia **10 Japanese Santa Monica CD** Emily Schaff, USA **10 Chinese Albums** Maxine Judith Schell, Germany • Genie Capulung, Philippines • Sylvia Slesky, Switzerland • Jade Phi Elva Sattori, Philippines • Sherry Sue Melendez, USA • Ivana Nenova, Slovak Republic • Erica Irwin, USA • Maria Sepanmaa, Finland • Cathy Culliver, Australia • Trent Newman King, Australia **10 Ending Delivers Tear From CD's** Steven Keating, China • Elaine Big, England • Sunny Diale, China • Corina Intere Adhikar, Romania • Sandra Kautz, Germany • Fay Tanti, Greece • Lynsey Hall, England • Anissa Jones, UK • Tyne Barker, Australia • Jany Kelly, Australia

Winners of Special Photo Shoots - 1. Australia: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

visit our website: www.savagegardenfan.com

If you are moving, please remember to advise us of your new address and new telephone number as soon as possible. If you fail to do this your next fanzine will be posted to your old address.

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Why not have your story told? Write to us at:
Feedback, CPD Box 145, Brisbane, Qld 4001 Australia

To Darren & Daniel,

You have become a phenomenon with the success of your songs in Mexico. Both of you have a mutual love and respect for music that inspire the different emotions of many people. I always have felt music plays an important part in our lives because it lets us forget about troubles of the ordinary world. Thank you for your music and keep on creating the best music as only you can do.

Sincerely,
Marika Venegas
Mexico

Dear Fanzine,

I am writing this unusual letter to you because of an extraordinary set of bizarre/freaky circumstances that occurred recently in relation to Savage Garden's American Video Release. Please bear with me while I explain. My daughter Penelope (who is a member of the Savage Garden Fan Club) and I are music fans. We have devotedly followed the boys elating popularly with excitement and I suppose pride. Ever since being 'introduced' to them by a good friend who told us to have a listen to 'I Want You' back in 1996, we have bought every new release, read everything in print, watched every TV performance and attended every Sydney Concert, from The Enmore Theatre gig to the Sydney Entertainment Centre. Anyway, that's enough of all the background Mumbo Jumbo cause I think you get the point, so I'll cut to the chase.

In the last issue of Fanzine we read about 44 American Only Savage Garden Video Release and a forthcoming Australian version. We were both disappointed, (because we wouldn't be able to purchase the US version and elated (that the Aussie one would be out on the market in the not too distant future). I had fleetingly thought of ways to get the American video as a surprise for Penelope, but ended up cutting in into the too hard-basket. That was until about three weeks ago when something unexpected happened. My own inquirer announced out of the blue that she had decided, IN A MATTER OF A DAY, that she would be going on a week long holiday to New York to visit relatives there! This woman is 38 years old and doesn't normally do such things without careful planning, budgeting and consideration. OK, you might be saying to yourself: SO WHAT, coincidences happen, HOWEVER read on cause I promise it gets better!!

Once Mum told us of her trip, our excitement soared, as the opportunity to get the US video presented itself. We promptly put in our order for two Videos. One for ourselves and one for the friend who first 'introduced' us to Savage Garden. After her week long stay in the Big Apple, Mum delivered the video's into our eager hands. We contentedly watched our copy and sent the other to our friend, who had moved to Brisbane. When Steven, our friend, watched the video he noticed something BIZARRE. There at 20 min 3 sec into it, during the "Tears of Pearls" clip, a camera panned over some people in

the front of the stage. It was US!! i.e. my daughter Penelope, Steven and myself!!! He called me immediately, tripping over his words in excitement as he relayed his discovery. I was utterly astonished, but managed to put the video on at precisely 20 min 3 sec. THERE WE WERE, BOLD AS BRASS (CLAPPING AWAY as Darren sang!! HOWZ ALL THAT FOR BY CHANCE HAPPENINGS!! This whole situation got me thinking about the statistical probabilities of such things occurring and WOW it blew my mind!! As you can see or at least I hope you can appreciate my wanting to share this strange twist of luck/fate with you all.

I'll close this letter with a little something I heard was to feature in the opening of the new STAR WARS movie - The Phantom Menace, as I feel it aptly describes Darren and Daniel's past and future ...

"Every generation has a legend. Every journey has a first step. Every age a new beginning"

Give our best wishes to Darren and Daniel.
From Gino (Jillie Rocks) and Penelope.
Australia

PS. Yesterday we were watching a show called "Pop Jo Vlogs" and came across another peculiar set of coincidences.

Q. What have Silverchair and Savage Garden got in common?

A. This female model and her silver-guitar rock band Silverchair both "Break" video clips, were also featured in Savage Garden's American "I Want You" video clip.

PPS. For those who think it odd, maybe you'll find our son's name about. My daughter Penelope was in Silverchair's "Anthem for the Year 2000" video clip and unfortunately in Savage Garden's video clip "Tears of Pearls" 1:05 second ... WEIRD!!

Dear Chris,

I would like to share a couple of things with you. I hope you don't mind. First of all, I would like to say that I love the new Savage Garden single. Secondly, I would like to tell you a little story. As you may, or may not know, I have met Darren a few times, I've spoken to him on IRC, and via email, although I've been told he doesn't use the address I have anymore. So I'm kind of hoping that you may be able to pass this story on to him, if you think it's appropriate.

Last Sunday night while working in a supermarket, the store was held up. The managers and myself were tied up, and told to wait 5 minutes. The minute he left, "In The Moon And Back" came on the radio. As I have been a huge fan for ages, hearing that song calmed me down when I needed it the most. I would like to send a massive thank you to Darren and Daniel, for indirectly helping me. It's amazing how these little coincidences can make a difference. So, if you think that Darren and Daniel may like to hear this, could you please pass this story through to them. I know that they like to hear stories about how their songs have changed people's lives. In my case, it may have saved me from losing it completely. Thank you for your time.

Still singing,
Michelle Bartholomew
Australia

Dear Daniel and Darren,

My son has just joined your fan club (it saved him from the embarrassing prospect of his mother joining!). For several years my teenage children have been telling me that I can't appreciate pop music because I am old. I know of course that I do not appreciate it because a lot of it is pretty dire. I did not therefore expect much when I was volunteered to buy your album. I am no poet, nor musician, as I might be able to say how I feel about your album, so I will just say that it is stunning. I haven't heard such a great collection of songs for a very long time. The variation of melodies, arrangements, orchestration, intimate words and Darren's amazing and perfectly in tune voice have produced something really special.

Truly Madly Deeply has been in the charts for some eighteen weeks and is still at No. 13. Why it did not go to number one in the UK is beyond me, although as far as the album goes, I would be hard pushed to pick a favourite song, they are so good.

I hope you will be touring the UK before you become megastars here. That way you may be able to squeeze in an appearance in the Midlands at a venue where you will not just be dots in the distance.

Looking forward to the next album.

Yours sincerely,
Mrs Margaret Nelson
UK

To The Fanzine,

Recently I purchased the Savage Garden video! And my god, was it worth the wait or what! But the reason I'm writing this letter is because I would just like to say how much the "Break Me Shake Me" clip touched me!

The original "Break Me Shake Me" clip could never, I'm afraid to say, match or even come close to this amazing clip! "Break Me" has always been a face song of mine and on seeing the 2nd clip, the raw emotion it delivered was unbelievable! The story line of the song, or it's meaning actually fitted perfectly with the clip. And the frame where there is a girl crying against a shattered mirror, the line running over it fits, and perfectly! "But you hurt me in a way that I've never known". By far this is Savage Garden's best ever clip! I also loved the way it showed that Darren can get really frustrated, he always seems happy and it was good to see his "bad side", in a way! Congrats to Darren and Daniel and Adriano Dorrington for making a brilliant clip full of raw emotions (just like their songs) and I'm sure it will go down in history!

On the rest of the video, I would like to say that both Darren and Daniel were cool! The information they gave was very informative (of course). It was funny! Watching it makes you feel as though you're with two mates, being very laid back and all having a good old chat and laugh! The video is brilliant and I'm sure I'll be needing a new copy soon!

Bylle Barker
Australia

PS. Darren, guys say I love him you did the same, please notice! Very real!

Darren & Daniel

Hey there! How are you? I hope you are just great! Congratulations on a very successful launch of "The Animal Song"! I absolutely love it! I mean the first Bros broadcast! It's better than I could have ever imagined! Right now, I'm staying on the Gold Coast in Surfers Paradise. I love it here! I know for a fact that if I didn't miss my family and friends so much, I'd love to stay here longer! This is by far the most beautiful place I've ever been! I've done so many things that I've never done before, it's amazing! I've held kyalas, met some very friendly kangaroos at the Currumbin Wildlife Sanctuary, swam in the ocean for the first time, and I was lucky enough to swim with the dolphins at Seaworld!

I think one of the best things was that I met a girl who I've been writing to for a year, and we've become great friends! She got my address from the "Pen Pal" section of the Fanzone (1st issue). She lives in Logan, and she showed me all the "Savage Garden" related places like the Hyperdome, and she took me to Woody's. The girl that works there thought it was the greatest thing that I wanted to take a picture of the Savage Garden display! Plus I bought the way cool dragon t-shirt, and the debut album! We did get into Brisbane in Southbank too. All I can say is that I've fallen in love with Brisbane! It's beautiful! I think I'm definitely

going to come back here! I never would have made it here if it wasn't for you. This is my first trip anywhere without my family, and your music and travelling experiences gave me the courage to come here, as I'm by myself. I can't thank you enough for it, honestly! You are very lucky to be from such a wonderful place! Thank you so much for everything.

Love Always,
Jonathan Marder
Canada

Dear Darren,

It's become very important to me to write you since I think we often let too many things go unsaid. This letter is about gratitude. I want to send you a profoundly felt thank you for the beautiful song, "The Animal Song", that you wrote with Daniel. It has meant so much during one of the most difficult experiences of my life.

On February 22nd, I lost one of the very best friends I've ever had. She was my little Russian blue cat named Siniska. I knew her and loved her from February, 1988 until that tremendously sad day this past February... for eighteen years she was my true, sweet friend! She nearly always came to the door to greet me when I came home and she loved to get a different view of the world by

being carried around on my shoulder. I loved her dearly, but she was very old and very sick, and she had to go to sleep. It was the only thing to do...

Darren, your beautiful song came out the very next day. I had been looking forward to it with great anticipation and this wonderful song lived up to every bit of that anticipation. But it has been so much more for me in this time of grieving for my Siniska. "The Animal Song" seems like an anthem in the wonderful joy that Siniska was, and it brings great comfort and catharsis every time I hear it. I cannot express how grateful I am for the beauty of this song and the wonderful timing of its release date. Thank you so much. By the way, my sister Carole thinks that you sound like an angel singing the song!

The enclosed card says that I think you are special and I do because your amazing and heartfelt lyrics to your songs bespeak a very special quality to me. And I appreciate your generosity with your fans. You take the time to share so much about your experiences on the Internet in your journal entries. I enjoyed the news about your summer tour in the United States so much! You're an engaging writer. A million thanks to you Darren and have a wonderful, happy 27th birthday!

Love Susan O'Hare
USA

competitions

Get a great CD to giveaway this year as well as signed photographs, video posters and also rare Savage Garden vinyls. Good Luck!

1. (rare) DJ Vinyl - 'I Want You'

Side A: 1. 91. U. Club Mix
2. P.L.L. Riddimix Mix
Produced by Greg Hopking
Side B: 1. For the Club Mix
2. For the Riddimix Mix
Produced by For the Club Mix
Q: How many times has Darren seen "The Phantom Menor" so far?

2. (rare) DJ Vinyl - 'The Animal Song'

Side A: 1. 12" Vocal Mix
2. 7" Riddimix. Produced by Wayne Munnell. Additional remix and production by Max Porter
Side B: 1. Bonus Beat
2. Acapella produced by Wayne Munnell. Additional remix and production by Max Porter
Additional programming by Max Porter
Q: What is Daniel developing a new interest in?

3. Japanese 'The Animal Song' Singles

Tracks: 1. Album Version
2. Radio Edit
3. 7" Vocal Mix
4. Instrumental Version
5. Acapella
Q: What is the name of the new album?

4. "The Story So Far" Video Posters

Q: How old was Darren on May the 6th?

5. Black & White Signed Photos

Q: Where in Brisbane did Darren and his friends play regularly?

6. UK 'I Want You '98' CD single with poster

Donated by a kind member from Germany
Q: What is Darren's new found passion?

7. German Truly Moody Deeply CD single

Donated by a kind member from Germany
Q: Where did Darren and his girlfriend go snowboarding and skiing?

Instructions:

1. Fill in the answers best to the competitions you would like to win. You can enter as many or as few competitions as you wish.
2. Fill in the other details, cut out this section or photograph it from entry box person, throw it in an envelope and post it to us at: The Official Savage Garden Fanzone GPO Box 122, Brisbane, Queensland 4000 Australia

Answers:

1. A.
PRIZE: 7 "I Want You" DJ Vinyls
2. B.
PRIZE: "The Animal Song" DJ Vinyls
3. A.
PRIZE: Japanese "The Animal Song" CD Singles
4. A.
PRIZE: "The Story So Far" Video Posters
5. A.
PRIZE: Black & White Signed Photos
6. B.
PRIZE: UK "I Want You '98" CD Single
7. A.
PRIZE: German "Truly Moody Deeply" CD Single
8. B.
PRIZE: German "Break Me Shake Me" CD Single
NAME: _____
HOME NO. _____
ADDRESS: _____

8. German Break Me Shake Me CD single

Donated by a kind member from Germany
Q: Where were Darren and his friends driving to in the Wombat Road?



It's hard to believe that three months have passed since the last issue of the fanzine. Also hard to believe is the fact that Savage Garden are just a few short weeks off the completion of their second album... recording it that is. After the recording process the album will need to be mixed and the marketing wheels will be cranked into motion to let the world know that this record is coming! As Darren and Daniel have been concentrating on making this the best album they possibly can for all of you, the release date, unfortunately, will now be closer to October. What can we say.. you can't rush artists! We have decided, however, to let you all in on a few little secrets about what this album has in store for you. But first, we wanted you guys to be the first to hear what the second album will be called. The title is... (drum roll).. **AFFIRMATION**. Savage Garden has kept the title to themselves because they told us they wanted the members of their fanzine to be the first in the world to know it! So, now you can spread the word!

AFFIRMATION is shaping up to be a more mature record than their eponymous debut album, especially in that it reflects the four or so years it has been since Darren and Daniel wrote the first album. It is a major step forward for them and the fact that they are older and maybe a bit wiser, shows in the style of the songs that they have written. There is a good cross mix of ballads, including the devastatingly beautiful **TWO BEDS AND A COFFEE MACHINE**.. which, those of you lucky enough to participate in Darren's secret chat on AOL recently, already know about. This is why we have given you the title of this song ... sorry everyone, but you will have to wait for the next issue to get the real lowdown on the rest of the tracks. The music has already been described by some as beautifully sad. Aside

from the ballads there are some moody songs, a sprinkling of great pop songs, and an odd epic here and there. The album also features live pianos and strings, lush vocals and some incredible electronic beats. Darren and Daniel have been backed on the album by amazing session musicians such as Michael Landon (Seal, Celine Dion, Mariah Carey etc) on guitars and Nathan East (Babymac, Phil Collins, Eric Clapton) on bass. As we told you in the last issue, Walter Afanasieff is producing, and we in fact have an interview with Walter in this issue, talking about the experience he has had producing **AFFIRMATION**. Visually we have been told that Darren and Daniel would like it to be colourful, surreal and slightly dreamlike. The job of realising this vision has been given to photographer, Stephen Sednoui

(Kylie Minogue, U2, Alanis Morissette, Garbage etc.) who will be in LA towards the end of June to shoot the band. That's about all we can tell you about the album at this point... all will be revealed in issue 21!

Personally, well... let's face it... they haven't really had much time for a personal life over the last couple of months, but they have managed to squeeze a few things in. When Star Wars fever gripped the soul of the world, the Savage Garden camp were not immune... or at least Darren Hayes wasn't! He has seen the film three times already and has admitted to a newfound passion for Natalie Portman (who plays Queen Amidala). Darren was invited to a private early screening of the film which was held in George Lucas's home town, with George and key cast and crew members in attendance. Darren was immediately transported back to his childhood and he found the whole event very exciting. Yes... just like fans around the rest of the world he was counting down the days until the screening, and we have been told that he was not disappointed with the end result... in fact quite the opposite, he loved it. As you all know, Darren also celebrated his 27th birthday on the 26th May and was given a couple of days off to enjoy it with some friends. They took the Range Rover and drove to Sacramento, which is the Californian capital, for a day of indulgence. They then went and stayed at an incredible health spa in Lake Tahoe and spent a couple of days doing yoga, having facials, massages and basically just relaxing. Darren has asked us to thank all of the fans, on his behalf, for their beautiful birthday gifts and for the cards and letters he has received. He remembers what it was like to be young and to save your pocket money to buy your favourite performer a present, and although he deeply appreciates the thoughtfulness, he would much rather that you spent that money on yourselves. Or if you really want to, perhaps just send a letter or a card and donate \$1 to any charity that you think is worthwhile. For your information, Darren's favourite causes are Children's Hospital Charities and Aids research organisations worldwide.

While Daniel had a few weeks off on a holiday, Darren and Walter flew back to New York to record the vocals for the album. Whilst in the studio there he had a number of well known visitors including the guys from 98 Degrees, Garry Hall, Kenny G, Sony Boss, Tommy Mottola and members of the Mariah Carey band. The main reason they recorded the vocals in New York was so that Darren could finalise the purchase of his apartment, which is a gorgeous two bedroom penthouse. He now wants to try and find a few spare minutes to finally move into it and redecorate. He is looking forward to retiring the Samsonite luggage... at least for a few months. It seems that being a home owner is important to not only Darren, but to Daniel. In fact, Daniel is developing a keen interest in architecture and although he has recently purchased a new house in Brisbane, he is currently in the throes of designing his dream home. He is looking at relocating to Sydney and building there, so that he

can centre himself with the Australian music industry. The house will not only be waterfront (due to Daniel's passion for boating, jet skiing and wakeboarding), but he will be taking his fascination with recording studios one step further by building... on the same property, a hi tech recording studio underground. Also, during his couple of weeks off, Daniel and his girlfriend spent some time snowboarding and skiing in Lake Tahoe, before having a completely hedonistic week on Maui. He loved the island and they became the consummate tourists - doing an 8 hour drive to Hana (not for the faint hearted), riding mountain bikes down a volcano, snorkelling, swimming and spending a vast amount of time around the pool ordering cocktails! As you know, the last place you will find Daniel is a celebrity filled party, so when he came back to Brisbane for a two week stay, he spent that time with a few close friends and

family. He gave them the great privilege of being the first people to hear some rough mixes of 5 of the songs from AFFIRMATION. We are still not sure how Darren felt when he was called at a friend's in New York to hear the over the top reaction to the songs from the assembled group of people! After the listening party there was a visit to the Treasury Casino in Brisbane where Daniel and his friends proceeded to have a little flutter on the roulette table. Unfortunately, all of his poor friends lost their money and he just couldn't stop winning... no matter how hard he tried! It was all worth it though, because Daniel shouted the whole group dinner and drinks for the night... so we don't think there were too many complaints!

"That's it for now! We are looking forward to the next issue of the fanzine... when we can't wait to give you all the details about AFFIRMATION."

Photo: Cindy Arthing & Michele Harris, USA



TALKING WITH Walter Afanasieff

By DARREN HAYES

I am the first to admit that I have no control over my life. I am messy, so NOT organized. So when the Fanzone staff contacted me and very politely ask me to answer your questions and answers, or to approve artwork, I am very slow in responding. Not because I don't care, but because I usually have a million other things on my mind and never really get around to finishing any of them other than the ones relating to music. So a while ago Daniel and I thought it would be a really good idea to get our friend and producer Walter Afanasieff to be interviewed for the fanzine. We wanted to share with you the experience we've had and give you someone else's insight into our world.

In theory, Dan and I were supposed to ask all these questions to Walter and I guess record them (tape them?) and send them back. Then we felt weird about that and decided we would get someone else to do it. At the last minute, with deadlines approaching, the Fanzone sending out search parties for us and wondering where the hell this interview was, I simply sat down and had a chat with my friend Walter. Some of the time I typed his answers directly, other times I had so much fun listening to him speak with enthusiasm about his life and his work that I sat back and enjoyed. This is what went down.

Walter is a cool guy. He is one of those guys that smokes tiny little cigars (like Benji) and even though you know they are bad for his health, you wouldn't encourage him to stop because he does it with so much class, like the way he carries himself when he is talking to a beautiful woman tall and introverted to the way he closes his eyes when playing piano. He wears it all on his sleeve. And I love that about him. He is the only person so far that Daniel and I have ever really let IN to the band, in that he became a member of Savage Garden while recording this album. He is a multi-instrumentalist in every way. A consummate professional who loves classical music as much as The Animal Song and makes little distinction between either. He loves music, creating it, listening to it, learning about it. He has approached our music with delicacy and real enthusiasm. He oversees every tiny detail. He will sit in the studio for hours on end every day until the wee hours of the morning...just looking for the right drum sound. He is the man who pushes me for one more take...he will always say "one more, this is the last time I PROMISE" even though I'll end up doing it a hundred more times. I guess he's like the director of a film, he oversees the whole big picture. And ends up loving it more than we do. I asked him how he first heard of us, and he told me a story of how he was walking past his lounge room one day and through the blinds he saw this video of a guy walking down the streets of Paris. He asked his eldest daughter Christina who the band was and she told him. A year later Don Eimer, head of Columbia records in The United States approached Walter about recording a song for Savage Garden for an upcoming film called The Other Sister. Don told Walter that the band were soon to be heading into recording a new album and that if the experiment of doing one song worked, there was a

chance that we would all work together in the future. Walter speaks of that moment as being one of his unique opportunities. He says he has been both blessed and cursed with the association of recording specific types of songs, mainly big lush ballads, hits by divas. Although satisfying, sometimes he found it limiting. Suddenly while working on The Animal song, Walter was knee deep in keyboards, electronics, drums and lead guitars. Being able to push the boundaries in ways that he hadn't for years. Let me remind you that this is a man whose studio and home are a shrine to music success. Gold and platinum awards hang everywhere proclaiming success with the artists you know, Celine Dion, Mariah Carey, Michael Bolton, Gary Barlow, Ricky Martin, but also music for film, big film like Disney (ever heard Beauty and the Beast, A Whole New World?) But Walter also dabbled in the career of Whitney Houston, even way back when he worked on the first ever boy band, New Kids...)

So we were invited to Wally World (the name of Walter's private residence and professional recording studio). It's made entirely to cater to the creation of music. The guest house is seriously the nicest home I've stayed in. Comfortable, fireplaces, plush lounges, deep soft pillows, a wheel drives, motorcycles, scooters, pools, tennis courts, grand pianos. I asked Walter about this and he explained that it was always his dream to build the ultimate artist oriented place...where musicians could just be completely comfortable and in their element. Because where he lives is about 45 minutes drive from the city, it was crucial to provide accommodation for visiting artists. Even though most of the complex wasn't built 7 years ago when Walter first moved in, it was always his dream. I asked Walter what he thought of this new album. After all, in so many ways he is the first person to really hear it. He said that it was a difficult question because he is so involved. He has had a hand in the music that is being created. But from an outsider's point he said "I think you guys are very gifted songwriters, lyrically and musically, melodically these songs are interesting, unique, fresh, energetic, this album is a serious piece of work. I don't know many albums that sound like this one"



I asked Walter to describe us. He said:

"Darren is very intelligent, very gifted, extremely on top of everything. He knows all sorts of music, movie trivia, he's in the pinnacle of characters of people that I appreciate for their all round substance. He's not missing anything, funny, smart, clever, emotional, full of all the right ingredients."

"Daniel is a very quiet, gifted, analytical person and where as Darren is probably more driven by emotions, Daniel is more careful and thoughtful. For two people to become instant friends is very hard, one out of all the people I've gotten to work with it's very rare to find artists to be in a studio for this long and have such deep feelings for each other. We have become a family."

Walter continued talking about the dynamic song writing relationship, how Daniel and I work together...

"They have found a place with each other which is not too frequent. They musically meet at the same table, respect each other, start an idea, follow it through. The song writing technique is not contrived, they don't really worry about what most commercial pop songwriters worry about. They aren't persuaded by the mass media."

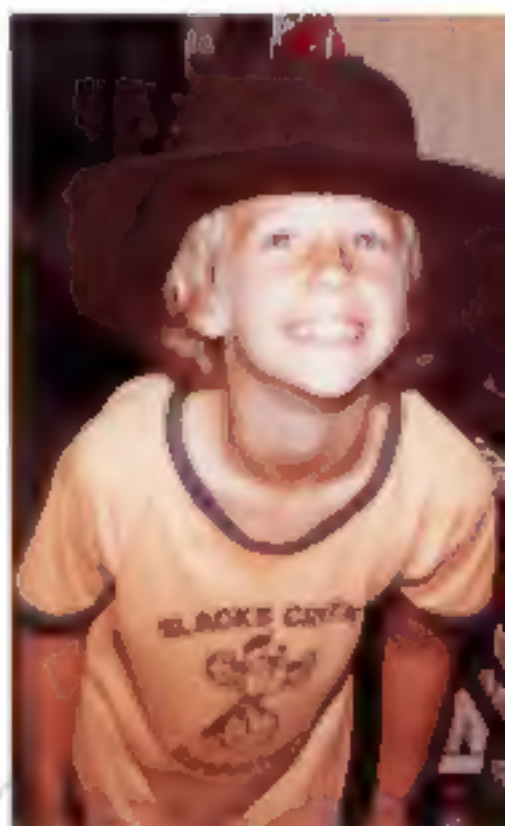
Basically, I ended up avoiding most of the questions that were provided for me to ask. Instead Walter and I had an incredible conversation about his experience with us and his career so far. It's funny, today I am looking at this 10 page tribute to Walter in Billboard Magazine for all his contributions to music. It makes me feel very lucky to be working with him. Yet he will honestly tell you that the day he found out he was producing our album, he let out a quiet scream and had to get on the phone and tell a few people. This truly has been an amazing experience for all of us.

childhood PHOTOS

*After much persistence,
your requests for baby
photos of Darren &
Daniel have paid off.*



Left Daniel Above Darren & his tractor
Top Right Darren & friends
Right Daniel Below Right Darren
Below Left Daniel with his first drum kit.



Darren's chat with

America On-Line

You can find the original at: <http://www.geocities.com/SothBeach/Breakers/7206/sqchat.htm>

The pop is very pop and

**Here is the transcript
for all of you who
missed Darren in the
official AOL chat
room on Thursday
27th May 1999.**

Host: Welcome Darren Hayes!

Darren: Sorry I'm late. I was recording. Can I start by saying one thing?

Host: Please do!

Darren: There's been a lot of confusion on the internet about chatlers on the internet talking to Savage Garden. If you've been talking to people on the internet, Darren and I don't go into chat rooms so it's not us! But hello, I'm happy to be here.

Host: Here's our first question...

Question: I love your music! Do you know how many tracks there are going to be on the new album?

Darren: At the moment, there's 13 and we've got another two songs that will be B-sides, so there's 15 brand new songs kicking around.

Question: Since the new album is being recorded in California, what are you guys doing after long days in the studio?

Darren: We are having a blast. We're at a place called "Wallyworld". We've spent our downtime on motor scooters and 4-wheel drives, playing roller derby. Lots of boy things. I hang out at the local Starbucks and everybody there knows my name now.

Question: What will the next single be like? A slow love song like 'Truly' or upbeat like 'I Want You' or 'The Animal Song'?

Darren: We don't know. At the moment, I can just tell you that I love this record. It's always going to say it's the best thing we've ever done. It's really emotional. There's about a third of the record upbeat and poppy and another good chunk of it is very emotional. I don't think there's anything on there as innocent as 'Truly Madly Deeply'. It's very electronic.

Host: We're talking right now with Pop Sensation Savage Garden, whose newest single "The Animal Song" was released earlier this year.

Question: Since you guys hit it big, things have changed a lot in your lives...Is there anything you would take back to change any event that has taken place or are you perfectly happy with your success?

Darren: I was talking to my mother last night about that. I wouldn't change a single event in my life, good or bad. It makes you who you are. You bend and shape yourself according to your experiences. The present wouldn't be the present day without past experiences, good or bad.

the ballads are very sad."

Question: Do you have any other hobbies or aspirations besides music and writing?

Darren: At the moment, I'm kind of pre-occupied with home things. I've just bought an apartment in Manhattan. It's kind of become my thing. I keep saying this, but we get paid to do our hobby. So what I would do in my free time is kind of take up in my career. So besides my other thing with 51st Street, I'm kind of a simple guy. There is one thing... American culture. I still fascinate with them. From New York, I've driven to Boston and Washington, in California, I drove to Sacramento, just little drives. I will dine and I compare French to diners in my little diner book I just bought.

Question: Will Daniel be singing on any of the songs on the new album?

Darren: I don't think so. That's like asking me if I'll be playing any instruments. No.

Question: Do you know if Anna Maria LaScola will be working with you on tour again? And how does she feel about getting going?

Darren: We would love her to come on tour with us. She has a permanent job with Savage Garden. I also want to know if she has a few more of those and she's currently working very hard with a publishing company writing songs and working with record companies about it. But it takes a long time so we'll see.

Question: A lot of your earlier work influenced by acts on the charts and by what kind of music are you into now?

Darren: I don't know if any of the music on the new album is influenced by the top 40 at the moment. I guess think of it was influenced by Madonna's "Ray of Light" album and it was influenced by a group called R. S. Home. But really, every time we sit down to write a song, we're drawing from influences from both right through to the present day. I love songs. For instance, the new I'll sing "think is incredible" so we're taking that song into the studio and say "What is it about that song that sounds so magic? And how can we bring in some magic into our music?"

Question: When you tour again in 2000, will you be using the same backup band?

Darren: Some of them.

Question: If you could do a duet with anyone, who would it be and why?

Darren: Good question. That's a really good question... Anna Maria LaScola because she's the only person on the planet that I think my voice fits with like a glove.

Question: What difference do you see in your fans in America compared to those around the world?

Darren: American fans are less excitable. Very down to earth, and I like that. They can often have conversations with me on the street rather than screaming hysterically. And I love that.

Question: As an interview a while back, when asked about what we could look forward to in the new album, you replied it would be a mix of Pop and trip-hop. ...and since The Animal Song is totally opposite from that, what kind of sound should we be getting up for?



Darren: In fact there's only one song on the record that has elements of trip-hop. I don't even know if we said that. There's only one trip-hop song. The song is very pop and the ballads are very sad. It's not so much a record about music fashion as opposed to song writing. It's definitely a different style of song writing, in this regard it's more about mood and emotion. At first glance, it's probably going to look like a sad album. There's a lot of heartache on there, but overall it's a very positive record. It's a record about getting things and going through difficult situations and coming out on the other side. I say that. The Animal Song is like the happy ending to this album.

Question: What's your most memorable event while performing?

Darren: There are many, usually embarrassing ones. Falling off stage in your hometown is always a favorite. The night we performed in Miami. Performing in 40,000 students in India.

Question: It's harder for you guys to work together since you two are in two different locations?

Darren: No, we are getting along better than ever. We did our first session for our album. I think the media hype it up a bit because we're in America and Daniel was in Australia. But I don't have a lot of time and Daniel came to his first studio prior to the recording of the album to finish writing songs with me and we've since written another two in the studio while recording.

Question: Do you take a break for a day?

Darren: There's not a lot of time off in this business. We just took nine months off so that probably justifies.

Question: What is your personal favorite song that you guys do?

Darren: It's a brand new song on the album and it's called "Two Beds and a Coffee Machine."

Question: How did you come up with the name "Savage Garden" and what does the name mean?

Darren: See Ann Rice.

Question: In what ways have you grown since the debut album?

Darren: In so many ways personally and musically. I'm four years older than I was when it all started. I think that our success and our experience so far has taught us more about life than I've learned in 16 years on the planet. It's been very fulfilling.

Question: Do you guys enjoy meeting with your fans, including a fan?

Darren: I love this. I love a conversation. I'm not always comfortable being a person on a pedestal. It can make a meeting kind of uncomfortable. I'd much rather fall into a laundromat store than we'll have them meet me back stage because there's so much more experience when you're seen as the "popper."

Question: Hey guys I really love your music, and I was wondering where you get your inspiration for your lyrics?

Darren: Everything that we write is based on personal experience, and when we write together, Daniel and I just inspire each other. He comes up with a piece of music and I trigger a memory in it and we're constantly pulling off each other.

Host: We have time for one last question from the audience...

Question: When do you guys estimate the new album will be released and can you tell us a little bit about it?

Darren: Hopefully August of this year. There will be a first single from it in July. It's really colorful, very energetic, painfully honest. And I don't know... I just feel like 10 steps from where we've come from. I'm very proud of all of the members. I just want to say thank you to everyone for your support and your love and your patience. I can't wait to give you this big present and get back on the road and play the songs for you live. Thanks for such a beautiful day.

Host: Thank you Darren. Any final comments before you have to leave?

Darren: I have one final comment. Up until recently, I has been extremely difficult to determine which is the order line and which is the pickup line at a Starbucks and I'm happy to see that more and more Starbucks are beginning to place signs for the pickup and the ordering. Thank you.

Host: Thanks Darren, and thank all of you for being with us tonight!

QUESTIONS FOR DARREN

Q: Darren - What is your favourite scene from "Rent"? *—Liz, Chicago, Illinois*

Darren: Seasons of Love (the song is amazing...and I also enjoyed, "What's Your Sign, My Friend"). I love the characters of Morio and Enger.

Q: Darren - Will you be spending some Year's Eve in Australia or USA? *—Liz, Chicago, Illinois*

Darren: I don't know yet. I'm trying to convince all of my friends to come to Manhattan, but I have a feeling Sydney is where the party will be at.

Q: Darren - I think you have great potential to be an actor and from what I've heard, you are quite the character on stage. If you were ever to be given the opportunity to star in a movie, say "The Vampire Diaries" (if they ever make it) would you accept? *—Liz, Chicago, Illinois*

Darren: Absolutely. I think a part in an Anne Rice film would be ideal for me. I'm interested in playing smaller character parts, but we got plenty of time to do that.

Q: Darren - What's the most embarrassing song you've been caught out singing, and do you sing in the shower? *—Liz, Chicago, Illinois*

Darren: I'm a definite shower singer, but I constantly sing everywhere! It's not so much an embarrassing song that I've been caught singing, but usually an embarrassing situation I've found that when I meet someone famous, I start singing one of their songs so they usually it's too late to notice that I'm not having an inner monologue!

Q: Darren - Do you have any plans in the future to do a musical? *—Liz, Chicago, Illinois*

Darren: I have thought about this, but to be honest, having the busy nature of life that I know how to deal with the regular schedule of a weekend Broadway performer. These people perform 4 or 7 times a week every week for six months at a time the way that I work and I have to maintain respect for them.

Q: Darren - How will this new large role from the first one? *—Liz, Chicago, Illinois*

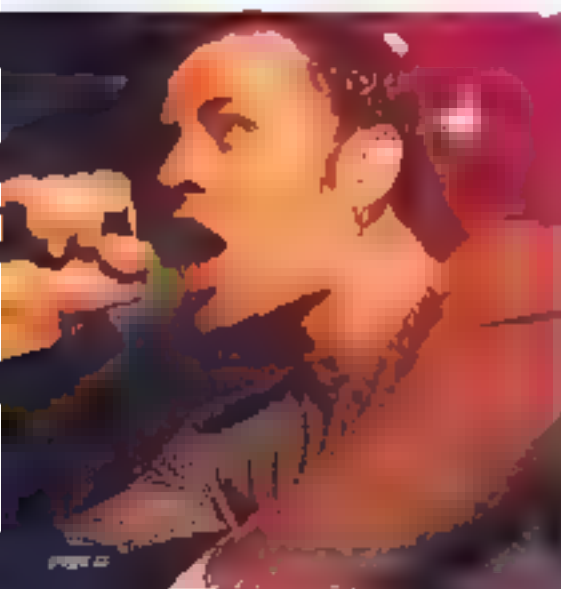
Darren: I don't think I'm going to be so crazy onstage. I think on my first tour I was so excited to actually be there that I spent the night half asleep every show in a good habit, but it really got in the way of my singing ability!

Q: Darren - I became a strict vegetarian when I heard you were. I would like to know your favorite vegetarian dish? Can you send me the recipe? (I forget if I'm sure you have better things to do!) *—Liz, Chicago, Illinois*

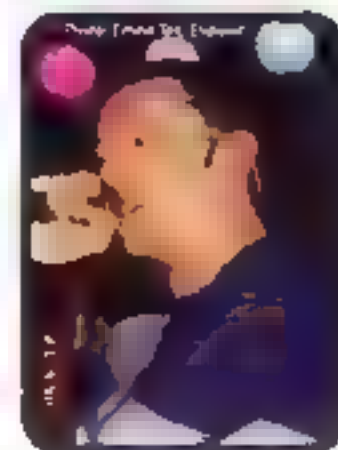
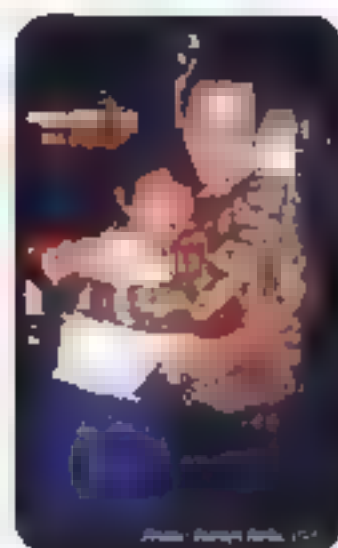
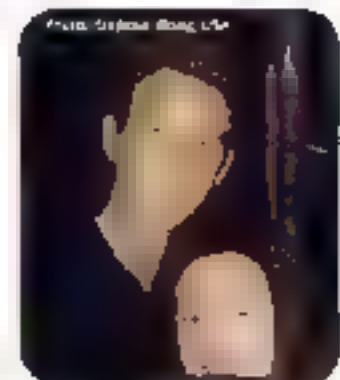
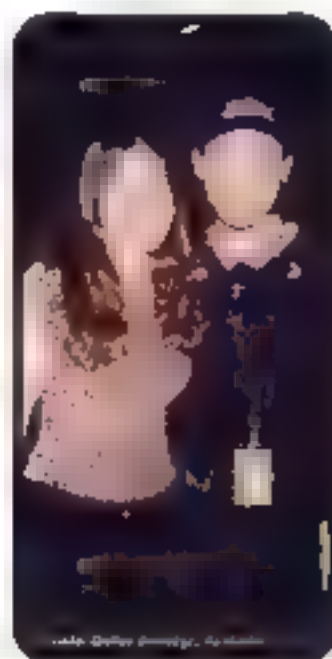
Darren: It's no longer a strict vegetarian. I didn't eat meat for six years, but recently I did a detoxing program where I needed to eat more protein so I introduced white meat again. Now I eat all kinds of low fat meat and I think my body is responding to it, and I think, personally,



questions & answers



PICTURE perfect



pen pals

If you have a name that could be mistaken for either sex, please advise if you are Male (M) or Female (F).

If you would like your name to appear in a pen pal exchange write to: "Pen Pals", The Official Savage Garden Fanzine, CPO Box 443, Brighton, VIC 3186, Australia.

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Tracy Patricia Randall
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Tampa, FL 33615
USA
10 October 1986

Adrian Rios
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10 February 1987

Carrie Rios
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10 August 1987

Arnette Serrano
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10 May 1986

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10 August 1987

Marlene Simon
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10 August 1987

Marlene Simon
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10 August 1987

Janice Sorensen
10000 Ave. Ave.
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10 August 1987

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next issue:

• **Competition** - We have acquired 2 Red "I Want You" Singles (not brand new / good condition) which we will be giving away in a competition.



• **e-pal** - Would you like to have a new friend in cyberspace? Send in your name, country, date of birth and email address. If you have a name that could be mistaken for either sex, please advise if you are Male or Female.

• **Swap and Sell Page** - Do you have any Savage Garden "stuff" to swap or sell? Send in the details of the item and condition along with your name and address. Please note: We will list your name, address and item but it is up to you to make contact and discuss details. PLEASE DO NOT SEND ITEMS TO THE FANZINE.

• **NEW MERCHANDISE** - 12 page colour year 2000 calendar

SOUND CHECK

SECURE WEBSITE

Our website now has secure forms and is safe for transferring credit card details.

CORRECTIONS

Renewal Forms - Please note you will receive your renewal form in your 4th issue if the Fanzine not your 3rd as stated in issue No. 9. Apologies for any confusion.

MERCHANDISE ORDERS

Merchandise Orders are only valid for the duration of that particular Fanzine.

D & D T-SHIRT STILL AVAILABLE

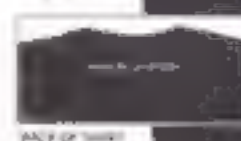
After considerable demand for the D & D t-shirt, we have decided to continue the supply until further notice.

THE OFFICIAL SAVAGE GARDEN FANZINE

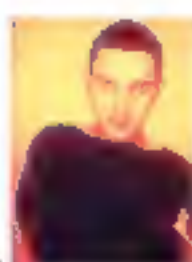
merchandise



#	name & description of product	US dollars	AUS dollars
1	Keyring - Size 44mm x 22mm Oval keyring comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
2	Pendant - Size 28mm x 18mm Pendant comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
3	Badge - Size 30mm x 9mm Badge comes in black and silver and is exclusive to the fanzine.	\$6.00	\$8.00
4	Photo Stickers - Size 100mm x 80mm Set of 4 photo stickers that are great for school books and folders etc.	\$6.00	\$8.00
5	Fridge Magnets - Size 88mm x 53mm Decorate your boring fridge with this set of 7 great fridge magnets.	\$4.00	\$6.00
6	Postcards - Size 150mm x 100mm Set of 6 postcards - surprise your friend with your next letter.	\$3.00	\$5.00
7	Stickers - Set of 8 stickers including various logos and a "this is chucky's life" stickers.	\$3.00	\$5.00
8	Back Issues - Stocks are limited.	\$2.00**	\$3.00**
9	Mouse Pad - Size 225mm x 190mm Durable plastic top with rubber non-slip base.	\$7.00	\$10.00
10	Stationery Set - Your own priced Savage Garden writing paper along with matching Savage Garden envelopes.	\$4.00	\$6.00
11	Universe CD - this single is no longer available at retail outlets. Other tracks "Love Can Move You" and "This Side of Me".	\$5.00	\$7.00
12	Tour Book - We have available a limited number of Earthly Delights Tour Books, sold at some 1992 Australian concerts.	\$5.00	\$7.00
13	Logo Cap - Caps come in black or white with Savage Garden logo embroidered on the front. White cap stocks are limited.	\$10.00	\$15.00
14	Dragon Cap - Baseball style caps comes in black with Dragon logo embroidered on the front.	\$11.00	\$16.00
15	Video "The Story So Far" - Video clips and interviews. Available in PAL and NTSC format.	also \$30 or \$25	\$30.00
16	Pillowcase - The ultimate bedroom accessory for the Savage Garden fan. White only.	\$6.00	\$8.00




A classy neat design exclusive to fanzine members



#	name & description of product	US dollars child adult	AUS dollars child adult
17	Dragon Shirt (Straight) - Children: 10, 12 Adults: S, M, L, XL. Comes in black or white with design on the front.	\$13	\$17
18	Dragon Shirt (Fitted) - Children: 10, 12 Adults: S, M, L. Comes in black with white or white with black with design on the front.	\$13	\$17
19	Savage Garden Fanzine Shirt - Adults: S, M, L, XL. Comes in charcoal, charcoal or light grey.	\$17.00	\$25.00
20	D&D Shirt - Women: S, M, L, XL. This is the original Savage Garden t-shirt. Stocks are limited. White only.	\$15.00	\$20.00

21	Small Poster - Size 400mm x 200mm "The Future of Earthly Delights" four posters.	\$2.00	\$3.00
22	Medium Poster - Size 600mm x 400mm Darren & Daniel.	\$7.00	\$10.00
23	Large Poster - Size 900mm x 600mm The original Savage Garden album cover.	\$6.00	\$8.00
24	Darren Poster - Size 600mm x 900mm.	\$7.00	\$10.00
25	Daniel Poster - Size 600mm x 900mm.	\$7.00	\$10.00
26	The Animal Song Poster - Size 900mm x 600mm "The Animal Song" CD single cover.	\$7.00	\$10.00

Specials	Special 1 - You get a shirt silver and black t-shirt, pendant and badge.	\$15.00	\$21.00
	Special 2 - You get a set of 6 postcards, a set of 3 stickers and a set of 4 photo stickers.	\$10.00	\$15.00
	Special 3 - You get a mouse pad & your own Savage Garden stickers set.	\$9.00	\$12.00
	Special 4 - All 6 posters.	\$26.00	\$40.00

A promotional photograph for the band Savage Garden. Two men are seated on a blue and white striped rug against a plain white background. The man on the left is wearing a dark zip-up hoodie and looking directly at the camera. The man on the right is wearing a dark polo shirt, resting his head on his hand, and looking towards the camera.

SAVAGE GARDEN

affirmation
coming soon!